

*"A nation is not conquered until the hearts of its women are on the ground"*

# REMEMBERING *Our Relatives*

*a zine created for and by Montanas Indigenous Peoples*



**MISSING & MURDERED**  
*Indigenous Peoples*

*With respect and gratitude we have created this zine to bring awareness to the MMRP epidemic currently plaguing our state and country.*



Photography by Jen Murphy

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Dear Reader,

This zine features artificial intelligence generated artwork to showcase the sociological themes and topics surrounding the Missing & Murdered Indigenous People's epidemic currently plaguing our state and nation.

Montana is currently ranked #5 for MMIIP cases in the country, where Native Americans only make up nearly 7% of the states population.

These pieces of art work were inspired by the Renaissance which was the time when our people were being colonized and our entire way of life was changed forever.

# the impact of mmiw on perceptions of safety of native women attending msu billings

A QUALITATIVE ANALYSIS USING SEMI-STRUCTURED INTERVIEWS BY MARLYNN CLOUD



HOW DOES SEEING MMIW WITHIN  
THE MEDIA MAKE YOU FEEL?

Oh there's another one  
I try not to become desensitized  
But, what else is there?  
It's sad every time; it doesn't matter  
There's a family somewhere that's hurting

Skepticism, skewed  
Suicides, runaways, drunk, hypothermia  
I am frustrated by  
Labels and Assumptions !!!

Everyone wants to blame everyone else  
"Sorry, not my jurisdiction"  
"Call the FBI"  
"That's a county problem"  
Somebody! Do something!

Anyone who lives on the rez knows it  
The general public doesn't know it  
Coordinated, focused, effective  
Local, Federal, Tribal  
Where are the safety nets?

Take care of each other, that's kinship  
Safety, community, trust, protection  
Proactive action, recreation, and awareness  
Belonging, understanding, support, home  
Precautions, vulnerability, I am a target  
still

Recognition in the media is a good thing  
But I feel scared still, constantly analyzing my scene  
I'm scared for my friends, I'm scared for my family  
Constantly checking out for those around me

HOW DOES LAW  
ENFORCEMENT'S RESPONSE  
TO MMIW MAKE YOU FEEL?

They're not doing their job  
How can we have justice?  
When coroners are suspicious  
And cops are corrupted

We need to stay busy and find ways to have fun  
That don't involve drinking, let's teach the young  
There's more to life and that we only have one  
Listen to your Elders, there's work to be done

I take extra precautions; a taser and pepper spray  
Every so often, I question how things got this way  
I keep on my location, let friends know where I am  
Cops are everywhere, yet, they don't give a damn

I stay busy, so that there's no chance I go missing  
I work hard in school and practice on weekends  
This is the life I choose, it's the reality I live in  
Always and forever, for Indigenous women

WHAT CAN NATIVE  
COMMUNITIES DO TO MAKE  
INDIGENOUS WOMEN FEEL  
SAFE?

DO YOU TAKE EXTRA PRECAUTIONS TO  
MAKE YOURSELF FEEL SAFE?





## Tom Torlino's Smile

This image was inspired by the Mona Lisa by Leonardo da Vinci (1503) and Tom Torlino, a Navajo student who attended the Carlisle Indian Industrial School in 1882. There is a famous image from the Digital Resource Center showing him before he arrived and after. A famous quote from this school was "Kill the Indian, Save the Man," showing him civilized. The irony of the title of this image is that he is not smiling. In the Mona Lisa itself, you can't tell if she is truly smiling or not.

The Residential Boarding School era was a dark time in Native American history, often associated with generational trauma and is said to have had lasting impacts on Native American communities as a whole. Children were not allowed to speak their language or practice their culture. Many died within these schools and those who returned home were not the same. Entire systems changed. Once nomadic and now forced to learn industry, how to keep a house and provide for their families but not in the way they were used to.

"Let us put our minds together and see what life we can make for our children."

- Sitting Bull





## Lamentation of Love

This image was inspired by the Lamentation of the Dead Christ by Sandro Botticelli (1490-1492) depicted in front of a courthouse. Often we see missing persons or those who have been murdered in the news. But for families, it doesn't stop there. Many do not receive justice within our judicial system. We don't see them grieving, we don't see their tears. After all, grief is love with no where to go. This is a part of the MMIP epidemic that we don't see but for families it can be the toughest part of it all, trying to get justice for their loved one, all while doing it with a broken heart. For those who do receive "justice" it still isn't enough to replace the loss of their loved one.

It's hard knowing there's families out there who are grieving over the loss of their loved one and still searching for answers. Getting justice for MMIP cases can put a person behind bars, but it will never make up for a life taken too soon. The hardest part is trying to find a solution but knowing you can only do so much & it gets cut short when justice is not served.



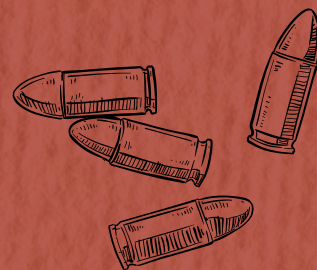
lam·en·ta·tion  
/ˌlɑmənˈtɑːʃən/  
the passionate expression of  
grief or sorrow; weeping.



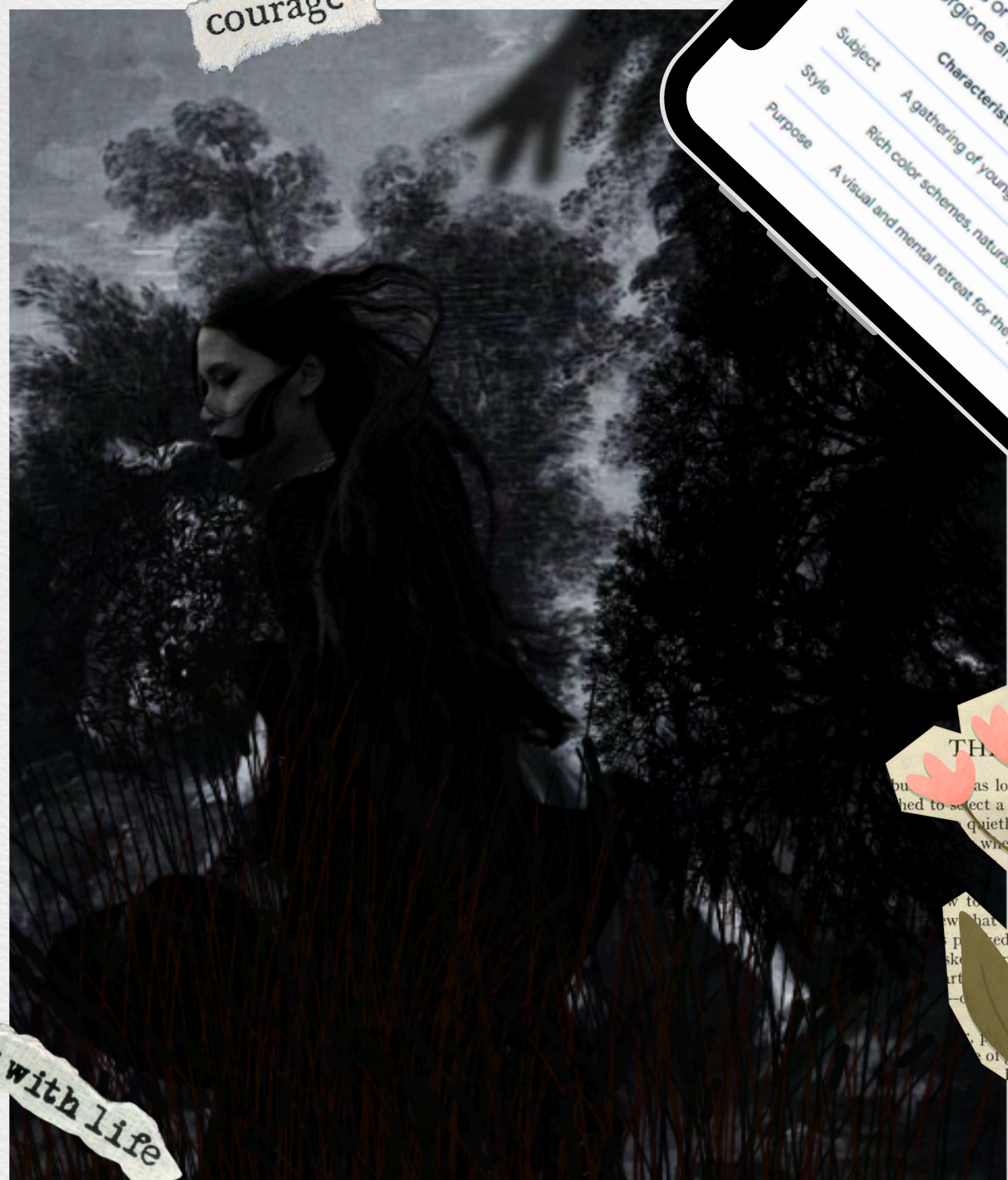
## Supremacy Forever!

This piece of artwork was inspired by *Scotland Forever!* by Lady Butler (1887) renamed *Supremacy Forever!* Due to colonization, there are jurisdiction issues among law enforcement and a common mistrust between them and Indigenous communities. This, among other factors, makes it extremely difficult to solve MMIP cases.

The lack of trust in law enforcement on the reservations comes from them not being able to provide adequate protection with the current laws in place. People do not feel safe. The lack of protocol and evidence of MMIP cases on the reservations is different than when MMIP happens in an urban city. Sometimes reports are not taken seriously. Even when a report is made, sometimes there's not enough bandwidth to handle the reports. For example, the Crow Reservation is nearly the size of the state of Delaware but does not have nearly enough law enforcement to handle cases in a quick and proficient manner.



courage



A pastoral concert is a 16th-century Venetian painting genre that depicts a gathering of young men in a picturesque landscape. The paintings are often allegories or depictions of mythological characters. The genre was introduced by Giorgione and developed by Titian and other Venetian artists.

**Subject** Characteristics  
A gathering of young men in a landscape, often with mythological and allegorical themes

**Style** Characteristics  
Rich color schemes, naturalism, and mythological and allegorical themes

**Purpose** Characteristics  
A visual and mental retreat for the patron, allowing them to escape to the countryside

This piece was inspired by A Pastoral Concert by Jean-Baptiste Peter (1723-1727) renamed Escaping Pastoral Concert.

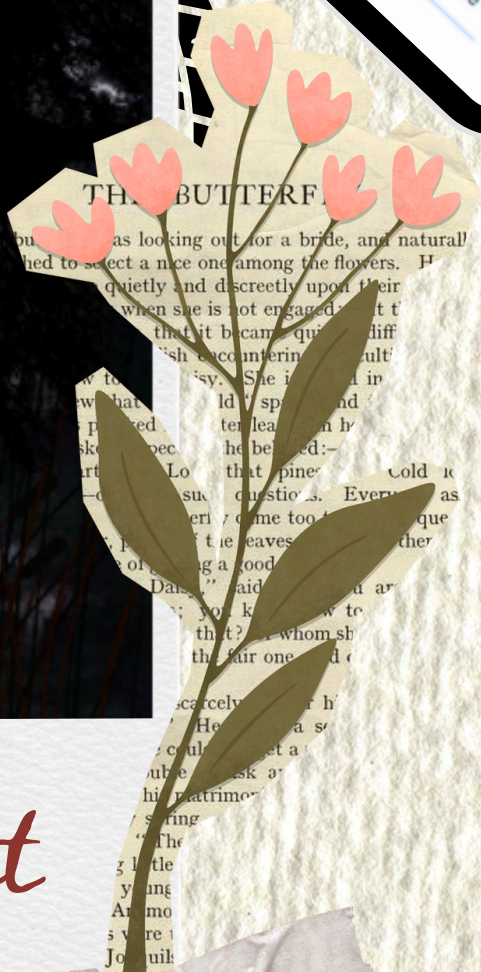
You can read the definition of Pastoral Concert to the left to get a better understanding of what it means in regard to MMIP.

# Travel 2!

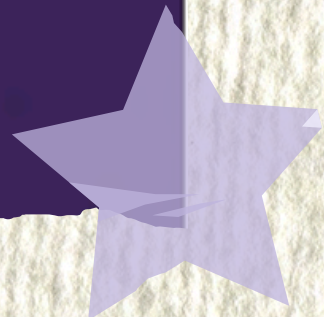
Indigenous communities' relationship with the land makes it hard to separate the two from each other, heavily exemplified by the correlation between boomtowns and rates of violence against Indigenous women in such towns. Nowadays, lucrative jobs such as refinery work, oil rigs, and roadway construction bring in a lot of workers from out of state who prey on our women. The production of major highways thru the Crow and Northern Cheyenne reservation draw major concern regarding MMIP because it allows for drug trafficking as well as human trafficking to take place. If you go down to Lame Deer, you have semis coming in at 50 mph through the reservation who sometimes park their trucks there in the community. Sometimes promising women, a "better" life off the reservation, may result in them being sold into human trafficking or they are taken then raped and left for dead or killed, and because jobs are short and seasonal, and all over the country, it may be hard to track down the perpetrators. This results in cases going cold/closed.

buzzing with life

## Escaping Pastoral Concert







## Sacred

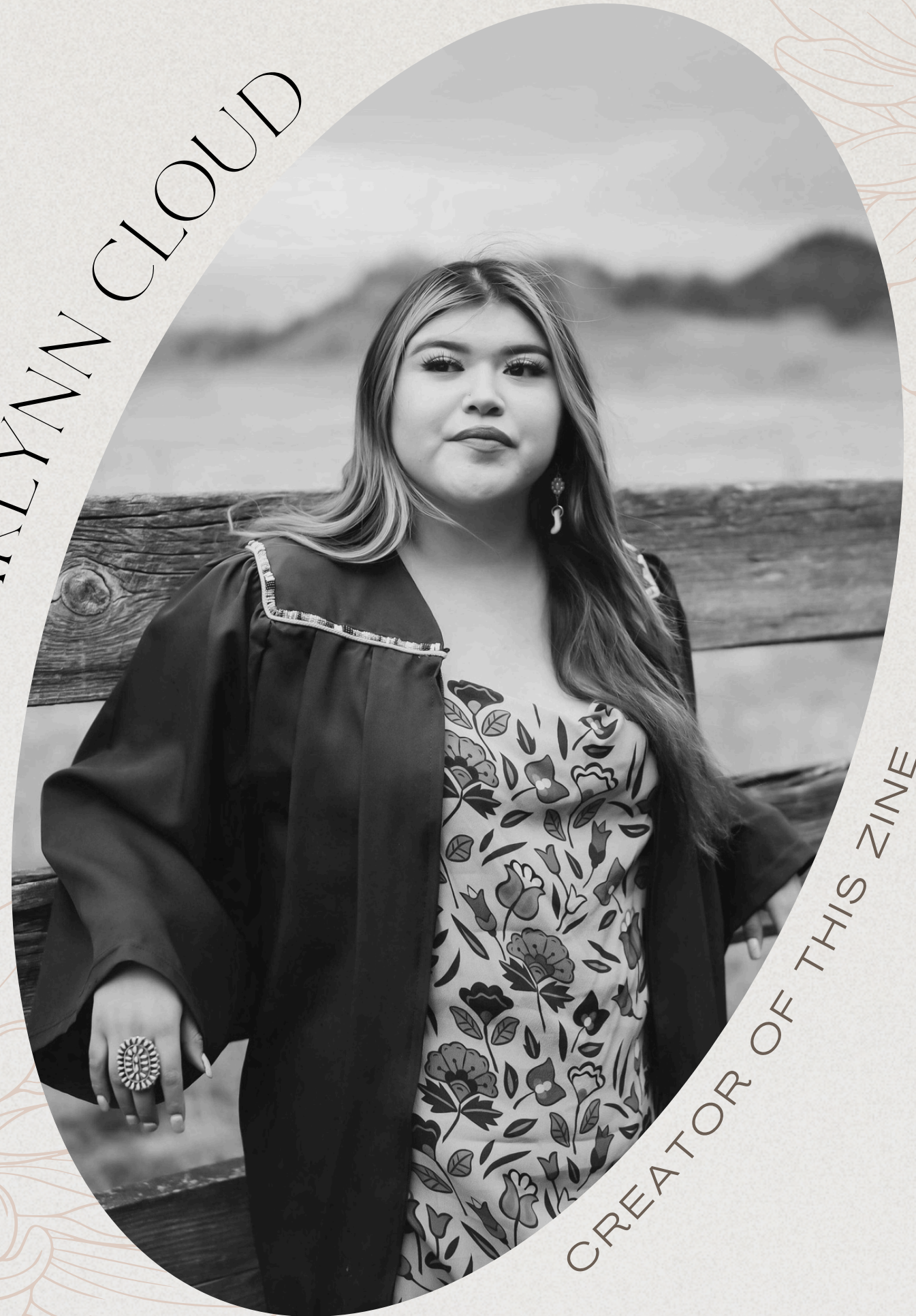
This piece of artwork was inspired by the painting *Salomé* by Paul Antoine de la Boulaye (1909). The story behind the painting is of a young girl whose beautiful erotic dancing pleased her king so greatly, he granted her wish to have John the Baptist's head on a platter.

On the contrary, when looking into how the media portrays Indigenous people, it's almost never positive. Indigenous women are heavily sexualized and men are held to masculine standards, making it hard for people on the outside looking in, to see you as anything else. This piece of artwork was renamed *Sacred* instead so we can remember how sacred our women are.



# MEET THE ARTISTS

MARLYNN CLOUD



CREATOR OF THIS ZINE



# NO MORE STOLEN SISTERS

"THIS DRAWING IS A TATTOO COMMISSION PIECE FOR A FRIEND WHO HAS BEEN A FORCE OF POSITIVE CHANGE FOR YOUTH AND YOUNG ADULTS HERE IN MONTANA.

THE YOUNG WOMAN HAS A HAND ACROSS HER MOUTH AS IF TO SILENCE HER, AND REACHES HER OWN HAND OUT TO SHOW THE PAINT OR BLOOD ON IT. SHE IS STRONG, SHE IS BRAVE, AND HER STORY NEEDS TO BE HEARD.

THIS PIECE TOOK LONGER THAN EXPECTED BUT I Poured MY HEART INTO IT. I WANTED TO BRING LIGHT TO A CAUSE THAT I AM PASSIONATE ABOUT, AND THAT IS AN ONGOING CRISIS IN MY STATE. I THOUGHT OF THE TIMES IN MY LIFE THAT I WAS SILENCED.. THAT I WANTED TO CRY OUT AND BE HEARD BUT COULD NOT.

THIS DRAWING IS DEDICATED TO MY OWN 3 SISTERS. TO THE FAMILIES WHO HAVE ENDURED THE INJUSTICES THAT OFTEN FOLLOW MMIP CASES. TO EVERY BEAUTIFUL SOUL THAT HAS BEEN STOLEN AND HAS NOT BEEN ABLE TO RETURN HOME."

LILI MUNN  
'NO MORE STOLEN SISTERS'  
2022 MIXED MEDIA



# MEET THE ARTIST – LILI MUNN –

YAKUSOKU IS A JAPANESE PHRASE THAT LITERALLY TRANSLATES TO 'A BUNDLE OF PROMISES.' FOR LILI, THIS WORD SIGNIFIES HER PROMISE TO PURSUE HER LIFELONG PASSION FOR CREATING BEAUTIFUL THINGS.

LILI IS A MACRAMÉ, BEADWORK, AND MIXED MEDIA ARTIST. SHE PAINTS, DRAWS, WRITES, MODELS, AND MORE. MAKING ART HAS, AND WILL ALWAYS BE MY WAY OF CONNECTING HER TO THE WORLD. SHE IS PASSIONATE ABOUT HELPING SMALL BUSINESSES (ESPECIALLY ARTISTS) GROW THEIR BUSINESS THROUGH SOCIAL MEDIA MARKETING. SHE IS A MOTHER OF TWO BEAUTIFUL BABIES: JASPER EVERGREEN AND MERIGOLD CYBELLE, "WHEN YOU SUPPORT MY BUSINESS, YOU ARE HELPING ME PROVIDE FOR MY CHILDREN."

AN ARTIST OF MULTIPLE MEDIUMS, HER CREATIVE ENERGIES AND INTERESTS FLUCTUATE BETWEEN THE CALMING WEAVING OF MACRAMÉ CORDS, CONNECTING TO THE WOMEN WHO CAME BEFORE HER IN HER BEADWORK, AND DRAWING, PAINTING, AND INKING HER ORIGINAL ANIME ART PIECES. INSPIRED BY MIXED-MEDIA LITHOGRAPHS, LILI CREATES ORIGINAL ART ATOP COLLAGES OF VINTAGE PAPER. MANY OF HER WORKS ARE INFLUENCED BY HER LOVE FOR JAPANESE, SPANISH, AND INDIGENOUS AMERICAN LANGUAGE(S) AND CULTURE.